

# IF YOU HAVEN'T SIGNED THE HIGH SCHOOL PETITION DO IT NOW; IT WON'T BE LONG TILL YOU'LL BE GLAD



**SAYS  
THE EDITOR**

**HERE'S OUR LACK OF ADVICE  
ON PRIMARY CANDIDATES**

THE CYMBAL has no suggestions or advice as to what you should do when you enter the privacy of your polling booth next Tuesday.

We are not equipped to give you any honest opinion about the merits or demerits of the state and county candidates in the field, and in addition to that fact we don't think it makes a whit of difference anyway as far as is concerned the welfare of the Carmel community. It might make a difference to an individual Carmel citizen here and there, but in the main the community will not be affected much whoever are elected to the state and county political jobs they seek.

We are too all-fired busy watching politics of Carmel as it affects Carmel's welfare without busying ourselves with outside political maneuvers which can't bother us much one way or the other.

Various and sundry candidates for office have come in and bought advertising space in THE CYMBAL. We have sold it to them as any business would sell its wares. But we have been open and definite in informing these various and sundry candidates that their advertising money buys only advertising space—no free publicity or editorial comment in their favor. Those who have been satisfied with this have bought the advertising space and paid for it, content to take advantage of the complete coverage THE CYMBAL's circulation has of the electorate of the Carmel district.

But THE CYMBAL's editorial columns can not be bought or influenced by advertising, political or otherwise. If other weekly newspapers want to indulge in that sort of thing, such as the Pine Cone did last week in exchange for some 112 inches from Sheriff Abbott, that's their business and their shame. We will have none of it.

This is a Carmel newspaper, purely, and O so simply!

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**LET'S BE REASONABLE  
IN THIS TIME-LIMIT  
PARKING BUSINESS**

Why there are parking-limit signs and no enforcement of them strikes Mayor Herbert Heron as just too ridiculous for words.

He said so at the council meeting Wednesday afternoon or, at least, said something that means the same thing. He wants them enforced. He so told the police commissioner. The police commissioner so told the chief of police.

Heron is referring to the signs on Mission street, San Carlos street and Lincoln street.

As far as THE CYMBAL is concerned, we think the mayor is a loon in this. We see no reason for enforcing parking-limits on these streets at present. Certainly there will be no reason to enforce them after next week.

Leave the limit signs on Ocean avenue and on Dolores street where there are retail stores aplenty (and we're willing to concede a block on

(Continued on Page Two)

# CARMEL CYMBAL

Vol. 9 • No. 9

CARMEL, CALIFORNIA • AUGUST 26, 1938

6 CENTS

## LIBRARY'S TAX MAY GO DOWN NEXT YEAR

A reduction of two cents, from the present 19 cents to 17 cents, in the Carmel public library tax rate will probably be made next year.

This probability developed during a discussion at the meeting of the city council Wednesday afternoon when Mayor Herbert Heron and W. K. Bassett, editor of THE CYMBAL, declared that there is an increasing opinion in the city that the library is getting comparatively too big a cut out of the city tax rate.

Mayor Heron declared that he believed that what is given to the library is out of all proportion to the city's contribution to other cultural activities, such as the art association and to music. He emphasized the fact that he believes the library should be helped as much as is possible, but that there is a feeling that in comparison to the city's ability to give, it is getting more than its share.

Bassett declared that the fact of the present 19-cent library tax rate would jeopardize the success of the proposed \$3,000 bond issue for physical improvements to the library, and believed that a reduction in the rate, equal to what the library bonds would cost—two cents—would not cripple the institution and would tend to assure the bond election success.

Councilman Clara Kellogg pointed out that the bond cost would not go on the tax rate until next year and that she was certain the trustees would agree to a reduction of the regular tax rate at that time and would so inform the public prior to the bond election. She declared that she would herself present the matter to the board.

Miss Kellogg highly praised the library board, declaring that in the matter of economic operation it has unbelievable efficiency. Her statement that the board would readily agree to a cut in its tax if such a move was thought necessary is not compatible with the attitude expressed by two of its members at last week's meeting of the council when they appeared aghast at the suggestion that they pay for improvements to the building out of their regular tax rate income instead of imposing a bond issue on the taxpayers.

However, it appears that if and when the bond issue for \$3,000 goes through, the taxpayers will not have to pay more than they do now for the library—that is, if the library tax is cut from 19 cents to 17.

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**LEAGUE OF WOMEN VOTERS  
TO DISCUSS CANDIDATES**

Bring your sample ballots to the League of Women Voters' tea at the Normandy Inn next Monday afternoon, August 29, at 3 o'clock.

This is an open meeting. Bring your friends and neighbors. The results of the League's candidates' questionnaire will be presented. There will be a charge of 35 cents for the tea.

## CARMEL'S HIGH SCHOOL BOND ELECTION SEPT. 27

**HERE'S STATUS OF CARMEL'S HIGH SCHOOL  
PROPOSAL IN A LARGE NUTSHELL**

Signatures on the petition for withdrawal of the Sunset district from the Monterey Union High School district totalled 1325 at 5 o'clock last night. A total of 1513, or 188 more, is required.

Sunset District board of trustees meeting last Saturday afternoon instructed an architect to prepare preliminary plans and specifications to accompany an application for a PWA grant of 45 per cent of the estimated cost of \$300,000 for construction of a Carmel Junior-Senior High School.

Plans and specifications were prepared and application filed on Wednesday at the PWA office in San Francisco.

Sunset District trustees plan to meet within the next few days and issue call for a bond election for \$145,000, probably on September 27, as PWA must know decision of the district electors not later than September 30.

## Just Where Is Our Dorothy Comingore— Up or Down at Hollywood?

Just what has happened to our ~~dead~~ Dorothy Comingore?

Here, we pick up the current issue of Pic and discover three solid pages devoted to pictures of her, the final one, a full-page photograph, bearing a caption which notifies the reader that she, under her new name of Linda Winters, is to be starred by Warner Bros. in "Wings of the Navy."

Then out comes the San Francisco Call-Bulletin Tuesday evening with an INS story from Hollywood (questionable, of course, because it's the Hearst service) declaring that she has been dropped by Warner Bros.

The story, written by one Milton Harker, leads off as follows:

"Dorothy Comingore, who makes Venus look like a cigar store Pocahontas, is finding the road to screen fame and fortune a rocky one in

### Teachers Meet To Plan For New Term

A teachers' meeting will be held at Sunset School tomorrow afternoon at 2 p.m. New members of the faculty will be introduced, routine matters will be reviewed, and there will be some reference to the school curriculum program. O. W. Bardarson feels confident and enthusiastic over the fine, well-balanced program planned for this year. There are to be additional classes in foods and in sewing.

In regard to the registration of pupils, and the number of new ones who are to enter, it is impossible to make any statement until registration day has come and gone. Too many of the students are away for the summer and do not show up until the day before school begins.

### REGISTRATION BOOKS OPEN AGAIN NEXT THURSDAY

Registration books will be open again September 1. You can register at Stanford's Drug Store and the doc says that he or Mrs. Stanford will be there from 9 o'clock to 5 o'clock every day and, additionally for your convenience, from 6 to 10 at night.

If you want to vote at the November election and were not on the great register for this primary, you must register.

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### MISSION SERVICE TO HONOR SERRA'S MEMORY SUNDAY

Special services at Carmel Mission Sunday will commemorate the death of Father Junipero Serra 154 years ago. There will be a benediction at 4 o'clock in the afternoon and a wreath will be placed on Serra's grave in the Mission. Father Michael O'Connell invites the public to attend the service.

## SUNSET SCHOOL BOARD APPLIES FOR PWA GRANT AFTER OFFICIAL OF STATE SEES PROPOSED SITES

Carmel is well on the high road for a junior-senior high school.

Backed in their decision by a total of more than 1200 signatures of Sunset District electors on a petition to withdraw from the Monterey Union High School district, the trustees of the Sunset District have acted on this apparent mandate.

Meeting last Saturday they instructed Ernest Krump, Jr., of Fresno, experienced school architect, to prepare preliminary plans and specifications to accompany an application for a PWA grant.

These plans and specifications were drawn and the application for a grant of 45 per cent of an estimated cost of \$300,000 of a junior-senior high school building here was filed in San Francisco on Wednesday of this week.

The next move is the calling of a bond election before the PWA deadline on September 30. This will probably be called for September 27 and the trustees will meet within the next two or three days to decide.

Quick action by the trustees followed the receipt of a letter from Charles K. Van Riper, chairman of the Committee of Citizens, and a conference and tour of proposed sites here with the architect and Charles Burch, chief of the division of schoolhouse planning in the state Department of Education at Sacramento. Van Riper's letter was as follows:

Sunset School District Board of Trustees,  
Frank N. Shea, clerk,  
Sunset School, Carmel, California.  
Gentlemen and Madam:

As chairman of a committee of citizens engaged in ascertaining the sentiment of residents of the Sunset school district on the subject of withdrawing from the Monterey Union High School district and setting up and operating a high school in the Sunset district, I submit to your board, as the constituted authority of the district, the following information and recommendation:

As of this date an apparent majority of the registered voters of Sunset School District have signed an affirmative proposal that such a change be effected, and the citizens' committee is continuing actively its canvas to elicit the opinion of every individual listed in the newly issued Great Register of the precincts. As provided by law

(Continued on Page Eleven)

Lincoln, just to please Bert and his Seven Arts building tenants), but for the love of Allah why on these other cross streets?

As a matter of plain simple fact, there shouldn't be any parking limit on Mission street between Ocean and Eighth, on San Carlos, between Seventh and Eighth, or anywhere on Sixth street. The parking-limit regulation is for stores and shops, not for homes. Those who have homes inside what has been designated as the business district of the city have a right to have their driveways kept inviolate, but as far as parked cars are concerned, they must suffer this annoyance in the interest of traffic necessities. Councilman Everett Smith said this at Wednesday afternoon's meeting of the council, and he's dead right.

Of course, we expected that drastic traffic regulation changes such as the improvement of Ocean avenue and safety of motorists required would create a mess and it has created a mess. But we can iron this thing out now and we should. We unfortunately have no municipal parking lot, such as Salinas and other cities have near their main business streets, so we will have to permit unlimited parking on these adjacent streets.

The whole thing will come out satisfactorily, we expect, before another summer and its rush descend upon us, and we have, at least, a beautiful main street once again, instead of an elongated used-car lot on Ocean avenue.

**LIBRARY'S CHANCES FOR BOND ISSUE DEPEND ON ITS TAX ATTITUDE**

If the board of trustees of the Carmel public library will do as Clara Kellogg says it will—agree to a reduction in the library tax next year from 19 cents to 17 cents—there is no reason why the people of Carmel shouldn't vote in favor of the proposed library bond issue for \$3,000.

The bonds, if carried, will cost us two cents a year for the next five years. They will make possible a necessary addition to the library building and the construction of a sidewalk and retaining wall along the Lincoln street and Sixth street frontages of the property. By accepting a reduction of two cents in its tax rate the library board will not be forcing the taxpayers to pay any more than at present for library improvements and maintenance.

But the library funds for maintenance will be cut by this two-cent straight tax reduction. As we figure it, accepting Peter Mawdley's estimate of \$3,600,000 taxable funds, it will lose about \$720.

This loss will have to be borne by the book-purchase and magazine-subscription funds, according to Kent Clark, member of the library board. Last year the library spent \$1350 for books and \$480 for subscriptions to magazines. If we split the \$720-loss pro-rata, it would leave \$850 for books and about \$300 for magazine subscriptions next year.

But why suffer this loss? There's a way out. We can see \$120 in the offing at first glance. That's the \$120 charged on library expenses last year for taking care of the garden. This little job has been turned over to the park and playground commission. So back jumps \$120 to help reduce the \$720 loss. That leaves \$600.

Now, to meet this loss, it was suggested at the council meeting Wednesday afternoon that summer visitors be charged more for the use of the library. At present they make a deposit of \$3 and from this is deducted 25 cents a week while they use the library, and the

balance is returned. Last year the deposits of summer visitors totalled \$822 and \$530 was returned to them, making a net for the library of \$292.

That means that 274 summer visitors paid an average of \$1.07 each for the use of the library during the summer. That is the result with a charge of 25 cents a week.

Why can't the library raise this charge to 50 cents a week? What would be lost by persons not willing to pay this amount would probably be made up by an additional gross resulting from the increased service and book distribution facilities made possible by the addition to the library building.

So that's all settled. Probably the trustees will say: "Oh, no, it's not as easy as that." But we think for the good of the library it had better be as easy as that.

—W. K. B.

**LAYTON DEATHS IN CRASH SHOCK MANY FRIENDS**

The tragic deaths of S. L. Layton, his wife, Alice, and Mrs. Layton's daughter, Verna Burnett, in an automobile crash on the highway near San Jose last Friday night shocked their many friends in Carmel. Layton, who was employed in the Mission street mill of the M. J. Murphy Company, was a familiar figure to hundreds of Carmel people who have seen him daily at his task in the shed back of the post office.

The fatal accident was caused by the swerving of another car across the path of the Layton machine. A truck then crashed into the resultant wreck. The Laytons were on their way to Oakland to visit another daughter, Mrs. Edith Barnwell.

Funeral services for all three victims were held in San Leandro last Sunday.

**BACH RECITAL IN MONTEREY BY WISSMUELLER SUNDAY**

The second recital of the complete organ works of Bach will be given at San Carlos Church, Monterey, on Sunday, August 28, at 8 p.m. E. Richard Wissmueler will be at the organ. There will be no admission charge but an offering will be taken.

The program reads as follows: Prelude and Fugue in E Minor. Allegro, Sonata in E flat Major. Two Chorale Preludes: "When We Are in Deepest Need" and "Our Father Who Art in Heaven." Fugue in Three Section in E flat Major. Two Chorales from the Little Organ Book, "Oh, Man, Thy Grievous Fall Bemoan" and "Blessed Jesu, We Are Here." Fugue in G Major (4-4 time).

+ + +

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Evenings at 7:00 and 9:00

**Program Planned By Princess Der Ling**

The Princess Der Ling, author and Chinese princess, is to give a rare program of Oriental memories at Del Monte Hotel on Wednesday evening, August 31, for the benefit of the Rice Bowl relief. The Princess will appear in period costumes, display rare jewels and fine jade pieces from her famous collection, and will show for the first time photographs of the Imperial Art collection which is to be featured at the San Francisco exposition next year.

Scenes and secrets of the Forbidden City of Peking will be a feature of the Wednesday talk and photographs will be shown of the rooms to which white men were never admitted. These pictures were taken by the brother of the Princess and show the Empress Dowager for the first time in a photograph. The Princess herself is included in almost all of the court scenes. She is the daughter of a Chinese nobleman who was at various times ambassador to the Court of St. James's, France, Belgium, Germany and other countries.

On Friday, September 2, the Princess will give her services for Peninsula charities which will include a recital by a child from Pacific Grove and a discussion of Oriental philosophy gleaned by the Princess' Occidental husband, Thadeus C. White, former vice-consul to China and mining engineer of wide experience.

Both the Princess and Mr. White have been making a survey of the Peninsula intending to make their home here during the San Francisco Exposition.

**"Ten Nights in a Barroom" Next Week-End**

Denny-Watrous management presents the Trouvers of the Gold Coast in that old moral tale, "Ten Nights in a Bar Room." It will open in California's First Theater, Monterey, September 2, and will run through the week-end, including September 3. Lloyd Weer directs it, and the Trouvers in the cast are Billy Shepard as Joe Morgan, the drunkard; Margenette Gates as Fanny Morgan, his wife; Mary Jean Elliott as Mary, the child; Albert Van Houtte as Simon Slade, barkeeper and owner of

the "Sickle and Sheaf"; Milton La-tham as Mr. Romaine; Betty Bryant as Mrs. Slade; Harry Hedger as Willie Hammond; Lloyd Wear as Harvey Green; Harold Gates as Frank Slade; Byington Ford as Sample Switchel, and Barbara Bare as Mehitable.

Byington Ford will also be master of ceremonies, "M.C." of the entire evening.

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The Cymbal's net paid circulation in the Carmel area is greater than that of any newspaper, daily or weekly, circulated here.

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**State Controller in 1934**  
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**WHITE BANNERS**

Louis Hayward, Kay Sutton  
**SAINT IN NEW YORK**

**Saturday • August 27**

Victor McLaglen, Brian Donlevy  
**WE'RE GOING TO BE RICH**

Donald Woods, Nan Grey

**DANGER ON THE AIR**

**Sun, Mon, Tues • Aug. 28, 29, 30**

Wallace Beery, Frank Morgan  
Maureen O'Sullivan

**PORT OF SEVEN SEAS**

**Wednesday • August 31**

Melvyn Douglas, Florence Rice  
**FAST COMPANY**

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Peter Lorre, Rochelle Hudson  
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## DOG DAYS— AND NIGHTS



Edited by JESSIE JOAN BROWN

Friends of Graf Gottfried will be glad to hear that he is back in town. Graf has been for some time up in the mining country in the Sierras with his master and mistress, Mr. and Mrs. L. E. Gottfried, and is very enthusiastic about the life in "them thar hills." He says that he is positively rejuvenated and feels like a pup of five years instead of an old man of ten and a half. He does look very handsome, too, with his shining coat and trim figure.

His greatest sport was chasing chipmunks and lizards. Graf says that after being up in the wilds for so long, it is going to take a bit of adjusting to feel at home in such a civilized place as Carmel.

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That stunning looking Doberman Pinscher seen about with Mrs. Gerald Silvey is a newcomer to the village, Fraulein Cissy v d Schroth. Fraulein Schroth comes from an aristocratic old German family, her father was champion Alto v Verstaeme and her mother was Lady v d Schroth. Cissy greatly resembles her beautiful mother and has inherited her air of dignity and distinction. She is definitely a pictorial addition to the village.

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Pal Vandersluis, the aristocratic red Cocker who has been the object of so many feminine glances of admiration lately, is here for a short stay with his master and mistress, Mr. and Mrs. Curt Vandersluis of Los Angeles. This is Pal's fourth summer in Carmel and he is having a fine time checking up on all the messages left on his last visit, and it has been keeping him pretty busy with all those trees to stop at.

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One of the handsomest young men-about-town is Husky Nugent who cuts quite a dashing figure as he trots up the street with his owner, Mrs. Alice Nugent. Although Husky has a sophisticated and man-of-the-world air, he is passionately fond of ice cream cones, so he follows his mistress to the creamery where she goes for lunch to get an ice cream cone. Husky has become one of Earl Graft's steadiest and best ice cream cone customers.

+

A guest at the Normandy Apartments this week is Yee Hing, an honorable Pekingese gentleman who is visiting here with his owner, Miss Kernaghan of San Francisco and Sausalito. This is Yee Hing's first visit and he finds the village a most pleasant place, and the smells fascinate him. His short little legs grow weary and his little pink tongue hangs out three inches as he runs along trying to track down a new and intriguing scent.

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The Chow set is all a-dither because of a new member who is going to make his home here. He is Chum Gulick, a very good-looking fellow with auburn hair. He and his owner, Marigold Gulick, are house guests of Beth Sullivan, but they will spend the winter in The Lighted Pine.

Chum already feels very much at home here. The other day he disappeared and was gone all night. His mistress drove all over town looking for him and finally found

## ROSCELLI GETS HIS CONTRACT ONCE AGAIN

John Roscelli will continue to collect your garbage—for the next three years, anyway.

At Wednesday afternoon's meeting of the city council, John was awarded the contract for garbage collection in Carmel for the period from September 1, 1938, to September 1, 1941.

Although the bids of Fred Treat of Carmel and Joseph Molinari of Salinas, virtually the same in amount, were approximately \$300 higher than Roscelli's, based on an estimate of the dwellings in the city, the council decided that it would be safer to take the flat price bid rather than a percentage of collections, as proposed by Molinari and Treat.

Roscelli agrees to pay the city \$1,425 a year for the three-year period and his attorney, J. Shelburne Robison, notified the board that his client would also furnish free of charge 10 attractive receptacles for rubbish in the business district and free of charge, also, would empty them and carry their contents away.

Action on Joe Oliveira's application for the right to sell gasoline at his taxi stand at Sixth and Dolores street was put over until the next meeting of the council. The council wants to find out from the city attorney if there is any way under the ordinance to grant the permit without placing the property in the category of regulated businesses of all sorts, permitting a tap room, for instance, in case Joe should sell the land. Philip Wilson appeared with a petition from property owners opposing the granting of Joe's application. He said it would hurt property values in the block.

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Building permits issued in Carmel for the month of August totaled \$20,015 to date. Included in these permits is the one for the Bank of Carmel for \$6185, William Sweeney, contractor; a house for F. B. Seville costing \$4730, Clarence Whitaker, contractor; Percy Parkes, business building, which he is building himself for \$4000, and the dwelling of Miss C. Kimball at \$2000.

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Gail Nina Halsey was six years old last Friday and ten of her friends came to help celebrate. Her guests were Caryl Jane Hill, Muri Lee, Sherlie Smith, Ruth Van Niel, Jean Hallett, Joan Teaby, Nancy Teaby, Genevieve Raine, Jacqueline Hillie and Bonnie Joan Halsey. Gail is the daughter of Mr. and Mrs. A. Porter Halsey and lives in Eighty Acres.

him way down on Lincoln, calling on a young lady. It doesn't take these out-of-towners long to get around.

ELECT...

**P. J. McLAUGHLIN**

Sheriff

FOR AN EFFICIENT ADMINISTRATION

9 Years of Criminal Investigation

3 Years as Salinas Police Judge

## Kit Whitman Presents Carmel Institute Students in Exhibit of Their Work

The Carmel Art Institute, under the directionship of Kit Whitman, is presenting a Students' Exhibit, open to the public from 2 to 5 every afternoon from now until next Wednesday.

This work is a representative showing from the classes of Armin Hansen, Paul Whitman, Burton Boundy and Anna Marie Baer. It is well worth seeing.

Perhaps the most interesting of the groups are the 40-minute sketches from the Hansen class. These are done from nude models, and are, of necessity, spontaneous. Hansen gave the class two weeks of this quick sketching, and then, as a home-work assignment, told them to take the figures and work them into a mural. Three examples of this are hung. The comparison is interesting. Margaret Doolittle, Mrs. Adolph Hanke, Carl Von Saltza, Virginia Farrell, Jessie Catlin and Franklin Baldwin present the outstanding examples of this type of work. Virginia Farrell has a definite flair for portraiture.

Among the large figure paintings from the Hansen group is the work of Mrs. Dalzell Wilson. Mrs. Wilson is from Pasadena, is living at Del Monte, and has been painting with the group steadily ever since it started. Her portrait of Rosalind Sharpe, done against the background of the Mission, and her most recent work, is something on which even Armin Hansen felt moved to comment, and he is sparing in his praise.

Helen Perrin, who has been doing some work with Paul Whitman in his water color class, recently joined Armin's figure painting group and has a male nude hunk which is very good.

The work of Glynn Collins must be mentioned. This young man is determined to paint, if he dies in the attempt. He was given a scholarship in the Armin Hansen class and is turning out some fine work. He is a real artist, and one who will be seriously considered before many months have passed.

Anna Marie Baer's children's class offers some interesting studies. Suzanne Watson's crayon of a bit of the Mission wall and garden is a sound statement of what she saw. Jerry Neikirk's charcoal cow and tree is amusing and well drawn. Honey Townsend shows originality in a landscape done in charcoal, and Elizabeth Wulff's composition in color deserves mention.

Kit Whitman deserves more than a word of praise for her courage in attempting a show under such poor conditions. The light is bad in that studio. Even a thorough scouring of the windows and a throwing wide of all the blinds didn't help very much. As a matter of fact, I don't believe she would have attempted it if she had realized that the promise of the use of Terry

## "ZIP" OF THE FIRE COMPANY HAS HIS BIG NIGHT

The Ladies' Auxiliary of the Carmel Fire Department gave a party last Friday for "Zip," their amazing little terrier mascot and an unofficial and important member of the fire department. "Zip" wore a black velvet blanket with "Carmel Fire Department" on it, for the occasion. He did all his tricks and played the lead in a small sketch about kidnapping.

Supper was served to the group and everyone, including "Zip," had a swell time.

## Forest Hill School

announces  
opening of

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AUGUST 29

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SPECIAL SERVICES SUNDAY  
AT ALL SAINTS' CHURCH

Next Sunday at All Saints' Church there will be Holy Communion at 8 a.m. The Children's Church at 10 a.m. and Morning Prayer at 11 a.m. with a sermon by the Rev. C. J. Hulswé. His topic this Sunday will be "Shepherds or Fishermen?" On Tuesday, September 6, at 10:30 a.m. the Corporate Communion with presentation of the fall United Thanks Offering.

Next Thursday, September 1, at 3:30 p.m. the Rev. and Mrs. C. J. Hulswé will be host at tea to members and friends of All Saints' Parish in the Parish House. This is also the opening meeting of the Women's Guild. Mrs. Vera Peck Millis will be the speaker. Mrs. A. W. Wheldon and Mrs. James L. Cockburn will preside at the tea tables and a pleasant afternoon is anticipated. If you are interested in All Saints' Church and its work you are sincerely invited to come to tea . . . even if you cannot attend the meeting.

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In Carmel Everybody Reads The Cymbal.

## Carl Says . . .

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## The Princess Der Ling

OF THE IMPERIAL FAMILY

in an Illustrated Talk

## Court Life in the Forbidden City

Hotel Del Monte

Wednesday Evening, August 31  
8:45 p.m.

Tickets at the Hotel Desk or Engracia Studio, Carmel, Call 92  
Admission 1.10 Including Tax

**The Carmel Cymbal**

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W. K. BASSETT, EDITOR

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### Gemuetlichkeit Was Two-Part Recital

Viola Morris and Victoria Anderson, under Denny-Watrous management, gave a song recital last Tuesday night at the Filmarthe Theatre. These two-part singers are from England, and their program, with Benjamin Moore at the piano, was divided into groups of duets and solos.

Their repertoire was outstanding. Seldom is any audience, in this day and age, privileged to hear songs of such nostalgic charm and "gemuetlichkeit." Even songs that we had never heard before seemed somehow familiar, like a racial memory. As though we were a small child again looking at Christmas cards. Both singers have the ability to sing words so that they are easily heard with no syllables lost. This was fortunate, as the words were always too valuable to lose . . . mostly old English Folk Songs, although there was a lovely brief Schumann group, with the piano accompaniment in these numbers, particularly the "Mailed" number, most enchanting.

The voices of Viola Morris and Victoria Anderson blend together perfectly. They sang two numbers unaccompanied, and it was in these songs perhaps that the unique quality of their voices was most obvious. In "It Was a Lover and His Lass" from the "First Book of Ayres," London, 1600, we were first made aware of this unadorned tonal purity. In the familiar and heart-gripping "Afton Water" we had an experience that will always remain a very special memory.

These voices have, at times, a particular muted quality. I remember an encore called "The Maiden." When it ended a certain effort was required before we could return from that very quiet other-world.

In the solos, the songs themselves were the great value. Some of them were amusing. I think that most of us felt that the voices belonged together, and the solo offerings were given more to vary the program.

—M. W.

+ + +

Motorists seeking excitement and thrills for the Labor Day week-end, have been invited to the Lakeview, Oregon, Roundup and Rodeo, to be held September 3 to 5, inclusive, reports the touring department of the National Automobile Club.

### THIS THING AND THAT

Reflect upon  
The lowly cat  
Who takes his ease  
Upon your mat;  
If no new fun  
Confronts his face  
He is content  
His tail to chase.  
The lumpy toad  
Who plops around  
Lives all his life  
Upon the ground.  
He does not sob  
For stellar roles  
But thanks his god  
For tiny holes.  
The squirrel has  
No swank address—  
He has no beer  
Or water-cress;  
He's cramped for room—  
His storage-place  
Is extra space  
Inside his face.  
The cricket sings  
A tenor, yet  
He is not hired  
By the Met.  
The horse's job  
Is not so hot,  
Yet he accepts  
His daily lot.  
The black-nosed cow  
She chews all day.  
She asks no syrup  
With her hay.  
She does not curse  
Her humble fate  
But uses life  
To ruminate.

—EDITH FRISBIE

+ + +

### CARMELO FARM CENTER DANCES ATTRACT MANY

All the guests, including a number of reserve officers from Camp Ord who were spending last Saturday at Rancho Carmelo, attended the dance at Carmelo Farm Center that night. These dances are monthly affairs run by members of the Carmel Valley younger set who call themselves the "Carmel Social and Athletic Club." This club has been in existence for a good many years, and they own the building located on the Carmel Valley road at the entrance to the Marble Ranch. The money they get from these monthly dances helps to pay the taxes and meet the cost of upkeep. Jean Stewart, Phyllis Meadows and Lydia Mason are the leading spirits, and Bill Payne is president. Last Saturday they had Pearl Wheat's four-piece orchestra, consisting of xylophone, accordion, trumpet and drums. They go in for a lot of the old-time dances, the Paul Jones, the Buck and Wing, and others that we don't know the names of but are fun to do. These affairs are well attended by the local ranchers, their guests and the cowboys who work for them.

+ + +

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+ + +

REMEMBER—Advertising once may be a loss; advertising several times may be a fortune. You're not talking to a mass meeting; you're talking to a parade.

### Golfing Attracts Country Club Parties

The Monterey Peninsula Country Club has been the scene of a great deal of social activity lately, particularly during the golf tournament. Last Sunday Mrs. Frank A. Huffer entertained a party of six at dinner and Dr. Albert Hodgkin was host to a party of five. Among the members entertaining guests at luncheon that day were Mrs. B. H. Coolidge, Mrs. J. M. Murray, Col. and Mrs. J. I. Mabee and Mr. and Mrs. Henry S. Sanford. On Monday, the Sanfords entertained 16 guests for dinner with bridge afterwards. Mrs. R. W. Weber and Mrs. Henry Tiedemann both entertained luncheon guests on Monday. On Tuesday night, Mr. and Mrs. Gordon Jones of Phoenix entertained at dinner. There were seven guests.

Among the guests staying at the Monterey Peninsula Country Club cottages during the golf tournament are Mr. and Mrs. Don Edwards, Don's father, L. P. Edwards, and J. H. Donn, of San Jose. Dr. and Mrs. Francis de Dajovitz, (Franceska Gaal) from Hollywood, George E. Carey from Palo Alto, G. D. Robertson, Jr., from Beverly Hills, Jack Levitt, M. C. McCray, Dr. E. B. Pallette, Robert W. Langley from Los Angeles, and Mr. and Mrs. Paul Lukas from Hollywood. Also, Eugene M. Kennedy and Frank H. Johnston from Los Angeles. Mr. and Mrs. P. R. Dixon of Walnut Grove are staying at the club, too.

The usual Wednesday afternoon bridge tea was held from 3:30 until 5 o'clock and was well attended, and the Thursday-nighters dinner with Keno afterwards was a good party, as always.

The regular monthly Sunday night buffet supper will be held this Sunday from 6:30 until 8 o'clock. This is in the main dining room, and Keno is played afterwards. On Monday afternoon the Badminton Round Robin Tournament will be played at 2 p.m. Next Wednesday is Men's Day at the Monterey Peninsula Country Club. The return baseball game will be played on practice fairway at 4 p.m. with dinner afterwards at 6:30. The dining room is closed to the ladies on this particular night.

+ + +

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DINNER

### Telfer To Read Here Sept. 10

To accommodate out-of-towners who wish to get tickets for the first Ronald Telfer play-reading at the American Legion Hall on Saturday night, September 10, tickets will be on sale at Stanford's Drug Store on Ocean avenue. The 50-cent charge will go towards the child welfare

work conducted by the American Legion Auxiliary.

Telfer will probably read "Susan and God," although a possible change in the program is contemplated. He is the producer of the San Francisco Shakespearean Repertory Players, and, at the present time, is giving Thursday afternoon readings at the Paul Elder Galleries.

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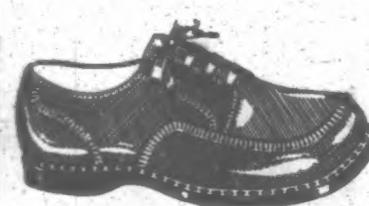
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## The Carmel Cymbal

"The wittles is up!"



**SO WHAT DEPARTMENT:** If you wonder what they eat in Hollywood here's one combination of foods that sounds about as logical as a lot of other Hollywood combinations. In Hilda Hopper's gossip column in the Chronicle she gives the waiting world this thrilling bit of information: "I ate a hot dog stuffed with fresh caviar at the Stu Erwins." \* \* Two towns in California that ought to get together somehow are Grape and Jelly. Or Lemon and Jelly. Wouldn't you just as soon have "Grape Jelly" printed on your letterheads and stamped by the post office on your mail as just plain "Jelly" or just plain "Grape"? \* \* As a matter of fact, there are a number of towns you could move to if you like the names of food. Without intending this to be taken as a complete and authoritative list, I can give you your choice of Acorn, Almond, Avocado, Bean, Beet, Cherry, Coffee, Curry, Grape, Jelly, Lemon, Melon, Olive, Peanut, Pepper, Raisin, Rice, Strawberry, Sugar and Walnut. Myself I'm not packing my laces and penates until there is a place with a post office name of—well, ask any member of my family and they'll tell you. It begins with C. And I wish I had some right now, the good black kind that's slightly bitter. \*

Had a swell letter from Virginia in which she gives me "a recipe for that most beautiful and quite often most tasteless of vegetables, the royal eggplant. The recipe is from Edward Cantelupo of the fine Neapolitan restaurant, Lupo's, here in the city. I have tried it at home with great success.

"Peel the eggplant and cut it into slices about an inch to an inch and a half thick. If you have individual casseroles in which the slices will fit to much the better, otherwise anything low and flat, from a pie plate or cake pan to a cookie tin, will do. Put a little oil on the pan and a little grated cheese will add to the flavor. Then the slices with a little oil on top of each. Set in moderate oven to soften up a bit while you are making the sauce. The sauce may be made without any cooking, or if it is too juicy (a sort of soupy paste is the right consistency) put it on the stove to thicken a little. Combine tomato sauce or anything you have in the tomato line which can furnish the basis for a sauce, a bit of chopped onion, and most important, lots of seasoning. We use Gann's Italian Seasoning, which comes in a little cellophane bag and is the gunpowder to fire anything that seems to be a bit droopy in my kitchen. My private agent informs me that all the stores on the Peninsula stock it now, although we

couldn't find it anywhere when we were in Carmel for the Festival week.

"Get the sauce mixed to that right aromatic fervor which makes you want to call somebody into the kitchen to get a sniff of this and then take your eggplant rounds out of the oven and spread it generously on each round. Last comes the cheese. Monterey Jack is preferred, but probably others would do and don't hesitate to combine the Jack with a little grated Parmesan. Now when I say cheese, I mean healthy slices, not shavings, and strip the top of each round plentifully. Then back into the top oven, if other things are not ready, and finally, a slide under the broiler to melt the cheese into a fine rolling pool.

"By the by, such things can be done to any left-over vegetable and bring whoops of delight from Constant Eaters, young and old."

Sounds delicious, Jinny. Thanks a lot!

+

One of the most fascinating stories of the mountain whites I have ever read is "Rain on the Just" by Kathleen Morehouse. The Brushy Mountain folks of North Carolina are unique and Mrs. Morehouse has a remarkable gift for getting inside their lives and making them real and appealing to the reader. This isn't log-rolling, even though she happens to be the sister of one of my good friends; it's a grand book. Having an eye out all the time for food I noticed frequent mention of "fried pies" and wrote to ask what kind of culinary curiosity they might be. Turns out to be rather simple. It seems you make biscuit dough, roll it to fairly large rounds, drop cooked apple sauce on each and fold it over like a turnover.

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10:00 a.m. Children's Church  
11:00 a.m. Morning Prayer

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Then you fry it on both sides in hot fat, not deep, but just enough to keep it from sticking.

When I said how much I enjoyed "Rain on the Just" its author modestly responded: "I'm glad you liked the book. After all I've lived right here on this hill for nine years—and for five of them I wasn't off the mountain even one night. And my neighbors are almost entirely these people. So why shouldn't I get to know them, hear their stories and learn their ways, there being no one else around most of the time. And myself friendly by nature . . ." Getting to know them and being able to write about them—as beautifully as you have done, Kathleen Morehouse—are two quite different things!

+

I'm on the lookout for recipes using rolled oats. I know the cookie and muffin ones but what else? This sudden interest in oatmeal was brought on by my discovery that the Quaker Oats people are putting out a bright package containing most attractive china, the best of its kind I've ever seen "given away" with anything. My first package of Carnival Oats yielded a cup and saucer, streamline pattern you might call it—the cup a mild ecru and the saucer a gorgeous color something like Chinese red. There are other combinations, blue and

green and yellow, and the beauty of it is that any color goes with any other. They're all gay and all good-looking. Fortunately, oatmeal is the standard preferred cereal in our family, but even that doesn't use it up fast enough for me to get a whole set of cups and saucers as soon as I'd like them, so keep me in mind if you hear of anything good using rolled oats, lots of rolled oats.

—CONSTANT EATER

+++

**ROSS AND THELMA MILLER  
TO GO ON VACATION TRIP**

Ross and Thelma Miller are leaving at the end of this week for an automobile trip north, east, south and west; planning to encircle the outer rim of the United States—with a detour into Canada, the St. Lawrence river country—before their return here early in November. They will visit relatives in

New England and Florida, and friends in New York City, with, perhaps, a side trip to Iowa where they both lived as children.

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## Personalities & Personals

Prof. and Mrs. Francis H. Herrick, young 16-months old Charles and just-starting-school Marian, are down from Mills College to celebrate the 72nd birthday of Mrs. Herrick's father, the Rev. Willis G. White. Professor Herrick is in the history department at Mills. Mrs. Herrick, before she was married, taught at Sunset School. She remembers Carmel since 1903. Her parents, who live at Ninth and Camino Real, have had the property since that time.

Pat Condon is back again on the job and trying to get used to it after two weeks of vacation spent in Los Angeles and Saratoga.

Young Peter Batten is spending his vacation with his aunt and uncle, John and Lita Batten. He is the son of John's brother, Gilbert, and his home is in Sacramento. Peter made the journey from Sacramento to Carmel all by himself in the bus. Now he wants to go back again to attend a picnic, but we're trying to persuade him that it's pretty foolish to leave Carmel and go back into that terrific heat.

La Playa seems to be the headquarters for many of the golfers here for the tournament. Dr. and Mrs. Joe Hunter of Santa Barbara, Mr. and Mrs. Pete Watts and Johnny Weissmuller from Los Angeles, Mr. and Mrs. Robert N. Gregory of San Marino, Mr. and Mrs. Richard Morey from St. Louis, Missouri, Mr. and Mrs. George Elman, Mr. and Mrs. G. B. Traynor, Mr. and Mrs. Hartwell Jordon and Dr. and Mrs. H. G. Meek from Piedmont, Mr. and Mrs. A. B. MacAlpine from Fresno, Mr. and Mrs. C. L. Laws, and Mr. and Mrs. E. von Adelun from Berkeley, Marshall Duffield, Dr. and Mrs. Strathearn, Johnny de Paolo from Los Angeles, with Mr. and Mrs. Ralph E. Smith of San Marino joining the R. N. Gregorys, the list representing the golfing contingent is a long one. Other guests at La Playa include Mrs. P. B. Anderson who, with her sons and daughters, has been visiting here for several days with R. H. Monteith and Miss Burrell from London, England. Miss Mary Elizabeth La Rue of Sacramento, is being visited by several of her friends. Miss Grace Erskine of Piedmont and Miss Marion Hinton and Miss Caryll Mudd from Los Angeles are all friends of hers spending a few days with her. Mr. and Mrs. Edward Hogg of London, England, are here for a couple of weeks. Hogg is with Lloyd of London, knows the Cliff-Jones and a number of other Carmel people. Mr. and Mrs. A. G. Winterbotham of Mill Valley have been honeymooning at La Playa. Mrs. Winterbotham is the former Winifred Dibblee, of Berkeley. Miss Marguerite de Nuef is spending a week or two at La Playa. She was joined by her

sister, Mrs. O. D. Hamlin, for the week-end.

Dr. and Mrs. Winton F. Swengel haven't yet decided what to call their first child, a girl, born a week ago last Tuesday night at the Peninsula Community Hospital. Definite news on this very important point has been promised for this week-end.

Rear Admiral C. S. Kempff with Mrs. Kempff and their two daughters, Catherine and Eleanor, left Carmel yesterday for a trip that will take them east to New York via the northern route, and then back again by the southern route to Southern California by the first of October. The Kempffs have been living in the Peirce house at Seventh and Camino Real for the past three months. Rear Admiral Kempff was recently retired from the United States navy.

Guests at Forest Lodge include Mr. and Mrs. Max Boysen of Minneapolis, Henry E. Huntington, II, of Pasadena (he is playing in the golf tournament), C. O. Bushnell of Los Angeles, Mrs. James R. Brehn of Pasadena, Mrs. Henry Harrison of San Francisco, Katherine Oliver of Los Angeles, Judith Mitchell of San Francisco and Rosalie Supplee of Washington, D.C. The usual Sunday night buffet suppers attract many Peninsula people. Poni Fat's reputation as a cook grows no less, just like his shadow.

Mr. and Mrs. Gurt Vandersluis have taken The Little Cottage of the River Winds for two weeks. The Vandersluis have been coming to Carmel every summer for four years now, and have made many friends here. With them is their red cocker, Pal. Pal shares his master's and mistress's enthusiasm for Carmel.

Jon Konigahof has a small 16-foot sailboat which he designed and built himself. He keeps it at Stillwater Cove. Last Sunday he and Frances Wardener (he and Frances are engaged to be married, just in case you didn't know), were sailing merrily around the bay with a fish line hanging over the side. Oddly enough, they caught some fish. So then they went ashore, built a fire on the beach and barbecued them. Fun, what?

Captain Libius Curtis and his



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bride are honeymooning in Carmel. "Lib's" father is a well-known sea captain on this coast and has a salvage business in Seattle. "Lib's" bride is from Seattle, too, and the couple will make their home there when the honeymoon is over.

Eleanor Irwin and Adrienne Lillie were in Hollister last week-end and reported on the rodeo. They said it was a grand show. They saw Grate (Engracia) Case there also, Jack Gilbert.

Berthe and Ellen von Kleinschmidt, Mlle. des Cheres, Mme. Borghild Janson, Florence Sharon Brown, Helen Anderson and Gretel Konarsky leave today for San Francisco. Tonight they will hear Flagstaff sing. Tomorrow night they see Gertrude Lawrence in "Susan and God."

Miss Ruth Huntington is back at her house on Carmel Point after a ten-days' trip that took her to San Francisco, to Napa County and to Santa Rosa. She visited around in the city for a few days, seeing friends. Then, up to Napa County to look at cattle and pigs on the ranch of Herbert Gunn. The last part of the trip was spent at the fruit ranch of Miss Marion Barbour near Santa Rosa.

Recent arrivals at Peter Pan Lodge include Rose C. Stewart of Carson City, Mr. and Mrs. R. T. Niemanns of Glendale, Mr. and Mrs. Gregory Harrison of San Francisco, Miss Anne Cronin of Washington, D.C., Miss Mary

Isham of Salt Lake City and Miss Elizabeth Claus of Belvedere.

Mr. and Mrs. Jack O'Neil of Fresno, summering at Rio Del Mar, were in Carmel last week-end, being entertained by Mr. and Mrs. John E. Abernethy and Mr. and Mrs. Carl Burroughs.

Mrs. Betty Jean Newell entertained at a bridge-tea at Robles del Rio Lodge last Friday afternoon. Her guests were Mrs. Frank A. Moore, Mrs. Frank Taylor, Mrs. Frank Lewis and Mrs. Ellsworth Vines.

This past month has been a busy one for Mr. and Mrs. D. W. Starratt at Robles del Rio. A cousin of Mr. Starratt's from Port Townsend, Washington, George Andrews, with his wife and two

daughters, Dorothy and Katherine, dropped in unexpectedly and stayed a week. His brother-in-law, Henry Lake, of Fresno, and Henry Lake,

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LAUHALA HATS • Hand woven by Native Hawaiians, and made from the rare dark-brown lauhala leaves. Sell in Hawaii for as much as 12.50 each. In the natural color or bleached.

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OBI CLOTH • Silk brocade. Especially desirable for evening coats, table runners, etc.

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27 inches wide. Yard.

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CHINESE CHAMPAGNE BROCADED SILK • 29 inches wide, in brown, wine, and navy. Excellent for making men's pajamas, house coats, lounging robes, etc. Yard.

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lounging robes, etc. Yard.

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HAWAIIAN PLANTERS COATS • Favorite with the young people. In rust, maize, navy, copen

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JEWELRY • Cocoanut novelty hand carved, Seashore and Lauhau Fish Pins. BELTS • Ukulele and Manini Fish Design.

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BRACELETS • Pineapple and Maiko Fish Design, in light or dark cocoanut.

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### Notions

Main Floor

SHIRT STUDS • Hand carved gold plated, Chinese made. The original family shop, in Canton, China, where these buttons were created, has been in existence for two centuries. It was recently destroyed during a bombardment, and these are from the last buttons of this type ever to be made. 6 to a set, packed in Chinese firecracker boxes. A perfect gift item.

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Extra Green Stamps during August

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## The Carmel Cymbal

Jr., were there over the past weekend. Mrs. Starrett has been entertaining two old school friends whom she hasn't seen for many years. One, Miss Reba Walsh, of San Francisco, happened to be driving up to Robles del Rio and saw the Starrett name on a sign-post. Just on the chance of it being the Starrett she knew, she dropped in. It was her Mary Starrett, all right, and the reunion was a delightful one. Then, Mrs. Frank O'Neil, also of San Francisco, phoned Mrs. Starrett from La Ribera, where she was staying. Because Mrs. Starrett had no one to drive her car for her (D. W., Jr., is up in Sonoma County this summer with the Salzbergers, who ran the Robles del Rio Lodge last year), she got a neighbor to run her into town and she spent several days at La Ribera visiting with Mrs. O'Neil.

+

Karl Mathiot took a party of guests over to the Hollister rodeo yesterday.

+

The Norman T. Reynolds are enroute for home via the Panama Canal. Their car, which they left in New York after their trip across the continent last spring, is on board with them. They have been touring England and Scotland all summer in a hired one. In Edinburgh they spent some time with James L. Cockburn's brother, A. W. Cockburn. After setting sail from Southampton they arrived in New York last week, spending a week in Greenwich, Conn., with Norman's brother, Elbert, before taking the boat to California.

+

Up at the Highlands Inn we have romance. Four couples have been spending their honeymoon there this past week. They are Mr. and Mrs. E. M. Gross from Oakland, Mr. and Mrs. Byron Carter from Los Angeles, Mr. and Mrs. T. A. Rockwell from Altadena, and Mr. and Mrs. R. W. Atkinson from Houston, Texas. Among those whose interest in golf brings them to the Monterey Peninsula this week of weeks are Mr. and Mrs. W. A. Barnes and Dr. and Mrs. Robert Gustasson, both couples up from Los Angeles to play and spectate in the tournaments. From out of state comes Ralph H. Hobart and son John. They are from Chicago.

+

Francis and Elaine Whitaker went up to the city to see "Pins and Needles," the Garment Workers' play at the Geary Theatre last Friday night. They report it was great. You know, it's the musical review that's been getting so much publicity in the national magazines and, according to Whitaker, richly deserving it. They saw Dick Criley, Sara Reamer Chance and Mr. and Mrs. Peter Ferrante there the night they attended.

+

Dr. and Mrs. Sidney K. Smith and their two children, Kinnear and Susanne, have returned to their

home in Berkeley after spending the summer in their Carmel cottage at Twelfth and Camino Real. They took back with them, for a week's visit, as their house-guest in Berkeley, Oliver Bassett, son of Mr. and Mrs. W. K. Bassett, who has been the constant summer companion here of young Kinnear.

+

Miss Mary Scovel, active member of the Carmel Art Association, who has been making her home with Miss Elizabeth Pelley since last May, has taken the cottage of Mrs. C. H. Lowell, at Eleventh and San Antonio, and will be moving into it on Monday. Miss Scovel is looking forward with a great deal of pleasure to the visit of her old-time friend, Miss Fanny J. Kendall, who will spend this winter with her. Miss Kendall is an artist and is the former Dean of Women at the Chicago Art Institute.

+

Mrs. William Hall Moreland left Carmel Wednesday for Montreal because of the serious illness of her husband, the Right Reverend William Hall Moreland, Bishop Moreland is suffering a relapse after being injured in an automobile accident at Saranac Lake three weeks ago. He had been visiting at Lake Placid. Bishop Moreland was consecrated bishop of Northern California and Nevada in 1899 and was retired from the diocese in Sacramento four years ago.

+

There were four tables of bridge at the Mission Ranch Club last Monday night. Tom Niekirk and John Thompson got high score.

+

Mr. and Mrs. J. M. Wrightson have been enjoying the visit of Mrs. Wrightson's mother, Mrs. M. F. Cooper of Glendale. Mrs. Cooper will be leaving by the first of the week and will have had a three weeks' visit at the Carmelo street home of the Wrightsons.

+

Mr. and Mrs. J. M. Doty of Stockton are leaving Carmel after a very pleasant two weeks' visit here. They made their headquarters in a cottage on Dolores street.

++

### PLEIN AND CHRISTIENSEN TO DIRECT SCHOOL TRAFFIC

Bill Plein and Bill Christensen have been picked for traffic duty for the opening days at Sunset School. After the new term gets under way there will be others chosen for these highly responsible jobs.



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## Myra Kinch and Troupe Coming To Filmar

The Filmar Theatre announces the presentation of Myra Kinch and her modern dance group in a concert on September 22 and 23, under the management of Richard Banc.

A new program of dances will be introduced, including "American Holiday," "Dance Satires" and "Let My People Go," sensational dance in two episodes, interpreting the misfortunes visited upon the dark race and their release through religious ecstasy.

The group have enjoyed generous acclaim in their numerous engagements during last season, and a successful tour is anticipated for the forthcoming season. Miss Kinch, who is also a solo artist and choreographer, has given dance concerts in Paris, Berlin, Mexico City and numerous American cities. Choreography for the production is by Miss Kinch, music by Manuel Gaea.

+++

### GEORGIA KOBER, PIANIST, COMING FROM CHICAGO

Music lovers of the Peninsula are looking forward with interest to the arrival of Georgia Kober, pianist from Chicago. Miss Kober has given concerts in all the large eastern cities and recently played by request for President Roosevelt at the White House. While on the Peninsula she will be the house guest of Mrs. W. L. Hudson in Monterey.

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HAS MEANT  
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### ROSALIE DELAYS HOLLYWOOD FOR TRAINING OFFERED BY MRS. BURTON JAMES

Rosalie James, who was supposed to go down to Hollywood last week for a screen test, has decided not to go down until after the Labor Day holidays. The reason for her decision: experience she is getting under Mrs. Burton James' direction in "Yes, My Darling Daughter" is too valuable a one to miss.

All the Carmel Players feel that this play is getting such able direction that it will more than meet the standard set up by the Players in previous productions.

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## Babette De Moe Comes Literally Flying Home—With a Real Pilot's License

Babette is back! And we mean Babette de Moe, daughter of Ruth Poklen. It was Tuesday evening that we saw her and she had arrived only that morning and already had been over to the Monterey Airport to look that place over (with a knowing and critical eye, this time), and see what sort of a plane they could give her to fly. One might almost get the impression that Babette is interested in flying!

And why shouldn't she be? She's going back to Monterey Union High this fall with 31 hours of flying time to her credit and 39 hours and 45 minutes of it have been solo. When she left last June she had never even been up in a plane. Now she has her private pilot's license and is believed to be the youngest girl pilot in the United States. Her instructor, Hamilton Kunath, of the Sky Harbor airport in Evanston, Illinois, has made the

statement in no uncertain terms that Babette is a "natural."

"She started taking instructions August 1 and could have soloed in four hours," Kunath said.

He should know. At the present time he has 200 students at the field and 11 of them are girls. But none have been so young or so adept as Babette. Babette, by the way, hasn't been 16 very long.

Asking her if she wasn't terribly proud of herself, she said:

"No. Anyone could do it. I'm just so thankful that I had a chance. I always wanted to fly but I didn't ever think I'd have the opportunity. My instructor used to call for me every morning at six, taxiing up to the landing strip at the Black Heath Country Club where I was staying. Then I'd be up in the air for about six hours every day. One day when we were up I wanted to ask him if he thought I'd be able to solo before I went home but the engine was making so much noise I couldn't make him hear. As soon as we landed he said, 'Well, there she is. You've got a tank full of gas, so go to it. If you think you're going to over-shoot the field, give her the gun and try again.' He was so darn casual about it that I had to be casual, too, and I wanted to take her up right away, before I had a chance to think and get scared. I guess if you get scared it's bad. Anyway, once I was up there . . . all alone . . . it was an entirely different feeling. It was wonderful. I can't explain it, but it was the most wonderful feeling I ever had."

We wanted to know what she was going to do about it now that she was home.

"Oh, I'm going to keep on. I hope to improve, and I want to take up my friends. Now that I've got this far, I have to be twice as careful. I'll have the responsibility of others, and there will be a different plane to fly. I'll have to get to know the landing field, and conditions will be different out here. In Evanston there was nothing but flat, open spaces."

"How about your mother? Will she want to go up with you?"

"Oh, I hope so. I think I can persuade her, only mother doesn't want to do a tail-spin."

"A tail-spin? Do you do tail-spins?" we asked.

"Oh, yea. We have to. But then you have to carry a parachute along, and they're uncomfortable things. They take up too much room . . . you sit on top of them, and then you have to bend over farther to reach the stick."

Well . . . these youngsters. They make us feel old. But it's wonderful . . . wonderful. Babette's mother, Mrs. E. C. Poklen (Ruth to her friends), must be slightly aghast at this young fledgling of hers, who can fly so literally from the nest. But this sort of training breeds self-confidence, and what better equipment could she have with which to confront this world! —M. W.

+ + +

With completion of a new bridge across Dinkey Creek, Fresno County, it is now possible to drive over good oiled macadam road from Shaver Lake to Dinkey Creek and the Fresno Municipal Camp, reports the Fresno office of the National Automobile Club. In addition to the Fresno Camp, there is also a well-maintained government camp for those with their own equipment. Completion of this bridge enables motorists to reach Coolidge Meadows in the High Sierra Country.

+ + +

CYMBAL CLASSIFIED ADS—  
Potent little things.

RE-ELECT

J. A. (Ollie)

**CORNETT**

[INCUMBENT]

CORONER AND

PUBLIC ADMINISTRATOR

MONTEREY COUNTY

Election, August 30

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(JACK)

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## The Carmel Cymbal

### Dudley Carter Laboring on 17 Panels For Fair's Shasta Cascade Building

Dudley Carter has to have the 17 carved panels for the Shasta Cascade Building of the California State group at Treasure Island ready by the first of September. They will be ready.

From 5 in the morning until 11 o'clock at night the work goes on. From 5 in the morning until 11 at night the sound of the axe, the chisel and the saw mingle with the sigh of cottonwoods and willows, and the pounding of the surf as it hurls itself against the river's mouth.

Forrest Wilson, Roy Zoellin and Harold Aldrich are helping him. Forrest and Roy are fledgling sculptors from the wings of Ralph Stackpole and the California School of Fine Arts. Their flight is swift. Roy is one of the newest members of the Carmel Art Association. His sculptured figures in wood are on exhibition in the print room now. Harold Aldrich does the carpentering.

Dudley Carter came to California because he won't work inside, and he won't work on small stuff. Northern winters put a stop to work, so he decided to come further south where the weather wouldn't interfere. In the grounds of the Forest Theater stands one of his groups. This is Wek-Wek and The Holukmeyumko, and it stands 13 feet high. Wek-Wek is the secondary creator and the Holukmeyumko are the two beautiful women who keep the stars from going out. This group is an illustration from the legend of the Music Tree.

He started his serious sculpturing in 1930, when the depression put an end to his career in forestry engineering. In Seattle he was awarded a scholarship which meant a short period of study under Dudley Pratt at the Seattle Art Institute. Up until this time, carving in wood had been only a hobby. His first piece, "Rivalry of the Winds," now stands in the Seattle Art Museum as part of its permanent collection. This piece is also a group, hewn out of one huge cedar log. It depicts the Daughter of the Mountain Beaver rejecting her suitor, the north wind, and accepting the Chinook.

Four men to feed. That's Mrs. Carter's end of it. Breakfast, luncheon, tea and dinner. Yea, even tea. It's served at 4, and we arrived at 4. There was a large flowered pot from England, and a tea cozy to keep it warm. And a plate heaped high with thinly sliced bread and butter. Mavis, who enters her third year at Monterey Union High and who wants to write and travel to countries where peasants still live, left us just then. She had exercises to do . . . calisthenics.

To get back to the 17 panels . . . the smallest one is 5 by 6 feet. The largest 12 by 27 feet. Six of them are 4 by 18 feet. They illustrate the four principal industries of Northern California: lumber, cattle, fruit and hunting. These panels will be placed on the exterior walls of the Shasta Cascade Building, around and over the entrance, rising to a height of 40 feet above it.

The panel to the right of the doorway will be a relief carving on heroic scale of General Fremont. A similar panel on the left will be of a pioneer prospector. The work was only started July 21. When it is transported up to Treasure Island, Dudley goes with it to supervise the setting-in-place. After that, he goes to Yosemite to rest.

Dudley Carter sculptures with an axe, using a chisel only for the small things. His timber comes to him straight from the forest, never from a mill. His preference is for northern red cedar, which is similar to our California redwood, but lighter in weight and not as brittle. In California he prefers redwood, as our cedar cannot compare with the cedar from British Columbia. He was born and brought up with the Indian tribes in northwest British Columbia and on the border of Alaska. His sculpture is influenced by these primitive tribes with whom he spent his formative years. Their use of symbolical and legendary figures of men and animals is his own. His own studio is a replica of a Haida house.

This type of construction is the logical outcome, developed over a long period of time, of a people who had plenty of timber, but no nails or hardware of any kind. They were evidently a gregarious nation, too, for some of these houses are 70 and 80 feet long. In spite of this tremendous size, however, the floor was never obstructed by supporting timbers of any kind, and the tremendous roof-span was apparently content to rest upon the wall plates. This studio of Dudley Carter's, down by the Carmel River mouth, is built in the same way, only on a smaller scale. The wall boards fit snugly into grooves. Key pins at strategic points can be unpinned and the entire house of huge, hand-hewn logs can be taken down in less time than it takes to swing a cat.

The secret of this unusual engineering feat is this: the four main anchor posts stand with six feet of themselves below the surface of the ground. The four corner posts have their feet well below the surface, too, though not as far. These posts are the foundation on which the weight of the house rests, and are set in the earth at a slight angle, which gives them greater strength to bear the weight of the huge cross-beams which run parallel instead of at right-angles to the ridge, or what would be the ridge under more ordinary terms of construction. If this description isn't clear to you, and I'm sure it isn't, it may have provoked enough interest so

that you'll want to go down and see for yourself. Only, you'd better wait until after the first of September. Those 17 panels must be finished. The work must go on.

—MARGARET WARREN

+ + +

### "Three Hearths" Open Again

Mrs. Emma Evans returned to her Carmel home, "Three Hearths," last week after a summer spent in southern California. Her son, Hugh, and her daughter, Doris, returned with her. Also Miss Mary Nash and Adele Goddard. Adele will remain in Carmel for several weeks as the guest of Mrs. Evans. Tomorrow night there is to be a buffet supper and barbecue served in the garden at "Three Hearths" in her honor. The guests will include Natalie Hatton, Patty Lou Elliot, Norma Shotwell, Mary Elizabeth Bueckler, Babette de Moe, Eleanor Johnston, and, of course, Doris and Adele as assistant hostesses for Mrs. Evans. Those are the girls. The boys will be Hugh Evans (he can be a guest . . . this time), Warren Johnston, "Top" Frolli, Allan and Jimmy Thoburn, Max Hagemeyer, Gordon Ewig, Eddie Gariglio, Howard Levinson and Tom Brown.

Now activity is centered in the music studio. Doris and Hugh are hard at work at the piano again. Laura Lee Knox will be coming down twice a month from Berkeley for her lesson, and Ruth Niebel will commute from Palo Alto; Mary Bueckler, daughter of Major Bueckler, and Norma Shotwell, daughter of Captain and Mrs. Philip Shotwell, will come over from the Presidio; Jack Good, Betty Rose and Russell Cummings from Pacific Grove, Margaret Miyake from Salinas, and June Lewis, Adele Marie Thompson, Frances McIntire and Fordra Fraties, being Carmel piano students, can drop over without any trouble at all.

The Young People's Music Study Club will begin to hold its monthly meetings again. The first one for this season is scheduled for the first week in October. This group is open to all who are interested in any phase of music. Besides all this, Mrs. Evans is coaching a choral group of ten. Many of her piano pupils were discovered to have voices, too, so this latter group was organized in order to provide an outlet for their talent, and to give them an opportunity to practice.

tice and give occasional programs.

Emma Evans uses the Lhevinne method of teaching piano. She has been working this summer with Mary Marshall at her Westwood studio. Mary Marshall and Homer Samuels (Galli Curci's husband) are both pupils of Josef Lhevinne and worked together under him in Berlin.

Now that Mrs. Evans is back, "Three Hearths" will again be the center for the younger group of music lovers who will reap the benefit of her richer and increasing knowledge.

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Your vote for me will be sincerely appreciated.

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August 26, 1938

## THE FUSE BOX

### THESE PROTEST ADVERSE CRITICISM OF ERICOURT

Editor, CARMEL CYMBAL,

Sir: Would it be presumptuous I wonder for a layman in music to register an indignant protest against the almost brutal appraisement of the abilities of a fellow artist by your last week's reviewer of the Ericourt piano recital:—a damning without even the faintest of praise the performance of a great pianist who, unfortunately, had to come to Carmel to be placed categorically in his proper place. Astounding, is it not, that not only Daniel Ericourt but other great artists including Josef Hoffman, should be dissected in the foyer of the theater during intermissions, by a coterie of pianistic tyro who still think that piano playing is a matter of anatomy properly distributed and not an emanation of the soul.

The writer knows nothing of piano playing or what it takes to produce tone on the piano but as one who is interested in the art and has heard most of the great pianists of this day and other years including D'Albert, Busoni, Carreno Pugno, Mark Hambourg and hosts of others,—outstanding giants of the keyboard,—I must confess that the playing of Daniel Ericourt impressed me, most profoundly as it did many others, one or two especially whom I know to have impeccable musical taste and intuition.

Suppose in instances Mr. Ericourt may have departed from the orthodox line; the tempo of the passage seeming too fast or too slow (and, by the way, every artist certainly is to have the privilege of projecting his individual feeling into a piano work), shall we condemn him for the Jovian cadences of the Bach or find fault with the scintillating crispness of Scarlatti or the slow movement in the Waldstein Sonata? Personally I, too, could have wished, for example, that the Chopin Scherzo and also the Etude might have been taken at a slower tempo and still I can conceive that if I were endowed with the marvelous digital dexterity possessed by Daniel Ericourt and playing under tremendous emotional excitement as every artist must to really be an artist, it would be easy to play too fast or too slow according to the

technical requirements of the work at hand.

Neither do I see why a performer should forget that he is playing to an audience for that audience is his source of inspiration and I am sure Mr. Ericourt and his audience that evening were "en rapport" judging from the very intense interest and attention given each number performed as well as tumultuous and spontaneous applause that was accorded him.

It appears to this writer that instead of exhibiting provincial tendencies in the matter of criticism of an artist who gives us of his great gifts, abundantly and for a pittance, it might be well to weigh what others more capable of judging, have to say about the artist's ability, men such as Monteux, Goossens or Basil Cameron.

The letter is not meant to be in any manner controversial but merely a voice raised in defense of one who can not defend himself. In the presence of great achievement, let us at least be sincere.

—JOHAN HAGEMEYER  
DAVID ALBERTO  
R. M. HOLLINGSWORTH  
JANE BOUSE

Carmel, Aug. 24.

+ + +

### NOTED BRITISH MYSTIC TO LECTURE HERE

Alexander J. McIvor-Tyndall of London, savant, author and mystic, will give a series of lectures in Carmel next month. He will speak at Pine Inn on Sunday evening, September 11, at 8 o'clock; Monday evening, September 12, at 8 o'clock; Tuesday morning, September 13, at 11 o'clock, and Wednesday evening, September 14, at 8 o'clock. His lectures will develop the theme "Illumination and Cosmic Consciousness." Those interested in the laws of the mind, telepathy and kindred subjects will be welcome. There will be a silver offering at each lecture.

**Estimates Wanted...** Contractors are asked to submit suggestions and estimates for finishing the approximate 1300 square feet of concrete floor of the new Carmel Art Gallery on Dolores Street. Address: Chairman, Building Committee at above address

### CARMEL ART INSTITUTE SEVEN ARTS COURT

#### STUDENTS EXHIBIT

August 25 to August 31

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Tickets Now on Sale at the Green Room, Casanova Street  
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Admission 50c • Reserved 75c

### MISS LIAL OPENS STUDIO FOR MUSIC RECORDING

Local teachers of piano and voice, the groups from the drama and radio workshops and the play-reading and little theatre groups are now heaving huge sighs of relief and satisfaction as Margaret Lial, of Lial's Music Shop in Monterey, announces the opening of a recording studio equipped with recording apparatus that is on a par with the equipment used by professional artists all over the country.

Now it is possible to obtain a definite and significant answer to the oft-repeated question of "How did it sound?" By having a recording made, the vocalist, instrumentalist, or executionist, whatever the case may be, can hear himself and note just where the improvement should take place. Teachers can supplement their own suggestions and criticisms by letting students listen to their own recordings and aspirants to musical careers can study their own work and correct defects where they are found.

+ + +  
**POLICE JUDGE ROSS GETS \$200 FINES IN MONTH**

Police Judge Ross says that he has taken in around \$200 this month in traffic violation fines. This past week he fined Cliff Jones \$5 for speeding, and Ellis Ligaspi \$10 for the same thing. Out-of-town violators were Dean Herreck Holland of Piedmont, speeding, \$10, and Benton Alexander Siford, Jr., of Oakland, \$5.

+ + +  
**CYMBAL CLASSIFIED ADS—**  
They cost 10 cents a line.

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His qualifications for the office of coroner are high because his profession is that of mortician, which makes him the logical man with the proper kind of experience for this office. Out of the 30 counties of California, 26 have qualified morticians serving as Coroners and Public Administrators.

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His real sincerity for honesty and fair dealing in public office strikes everyone as filling a long-felt need among government officials. He favors the same high principles in county government that the private business man must observe, and his own business reputation is based on a record of which he can well be proud.

#### SERVICE:

It is his serious desire to make the office of coroner and public administrator one which provides courteous service with consideration to the rights of every citizen, as well as a modern, economical and tax-saving unit of your local government. How often have you not been inclined to criticize your public officials, who, after several years in office, feel secure against removal, and so are unconcerned about giving you the service and courtesy for which you, as a TAX-PAYER, are paying?

#### TAX-PAYERS DEMAND RELIEF:

For various, probably legitimate, reasons, the tax rate of Monterey County will be at least 13% higher this year. Tom Dorney is himself a tax-payer and he is committed to conscientiously doing everything in his power to bring the tax rate down instead of pushing it higher, by operating the coroner's office on a business-like basis.

#### TIME FOR CHANGE:

Good government, which protects the people it serves, calls for new administrations with new leadership, from time to time. IT HAS BEEN OVER TWENTY YEARS since the people have had a younger and more modern executive in this office. The voters of this county are demanding a change, in keeping with new conditions and progressive government.

YOU

CAN CONTRIBUTE TO BETTER SERVICE, LOWER TAXES  
AND HONEST GOVERNMENT

by Electing

**TOM DORNEY  
CORONER AND PUBLIC ADMINISTRATOR**

## The Carmel Cymbal

### Sunset District Board Will Call Bond Election for High School Sept. 27

(Continued from Page One)  
natures to an affirmative petition are being obtained and checked and verified as recorded.

Inasmuch as election totals invariably are substantially less than the total of persons registered, it is to be observed that a majority of the total registration may reasonably be considered the equivalent of an impressive majority if the issue were one which could be obtained by the usual ballot method.

It is also necessary to emphasize that this canvass of the district's opinion has been based on a presentation of carefully determined and expertly corroborated facts, carried on in a sincere, thoughtful manner, without slogans, high-pressure methods, and with strict avoidance of superficial issues.

The committee has kept an open record. It has not prepared one syllable of propaganda for publication, and the very generous support of the local newspapers has been as wholly undictated as the adverse position of the Monterey newspaper. The committee has steadfastly refrained from contention and animus, and hopes to complete its work in the same rational manner, serving as information bureau, mirror and sounding board for the electors of the Sunset district.

One factor which the committee has pointed out is that secondary school plans for the Sunset district contemplate a junior-senior high school set-up which would take care of the 7th and 8th grades of the present elementary school, allowing for possible expansion which otherwise could not be accomplished because of the physical limitations of the existing school plant.

Inasmuch as the proposed change directly affects the Sunset school, I believe it is essential to transmit this information to your board at this, the earliest possible, moment. Moreover, in view of the information thus conveyed, I feel it is imperative to make to your board, as the constituted school authority of the district, the following recommendation:

That in view of the expressed preference of the registered voters of the Sunset School District for providing a high school in the district when legal requirements ultimately can be met by the difficult and cumbersome method provided, your board immediately take steps to furnish the required educational facilities. It is strongly urged that you proceed to do so without delay, before the expiration of the brief limit of time left for making application for a Federal allotment of PWA funds. (Note: These funds in the final analysis are paid-in by Sunset taxpayers in as great, or a greater proportionate ratio than the 30 per cent of the union district school tax which Sunset district now bears.)

Definite recommendations are:

1. That your board meet immediately and authorize the preliminary application for a PWA allotment for school construction. (This, I am reliably informed, imposes no obligation whatsoever on your board or the community, but serves simply as notice of intention and establishes priority for the Sunset application as of the date of filing against subsequent applications.)

2. That your board solicit tenders of suitable acreage for school purposes and select and bind by option a site, the purchase of which shall be contingent on a hereinafter proposed bond election for the construction and equipment of a school.

3. That your board engage an ar-

chitect to (a) draw the preliminary plans necessary to qualify further for the allotment of PWA funds, and (b) prepare for approval plans for all or any units of a proposed school plan with which your board eventually may decide to proceed, in view of a then even more developed intention of Sunset district to extend the district's educational system to embrace a high school plant.

4. To call a bond issue for a date that will insure that all conditions of PWA allotment can be met.

I repeat that I believe it is urgent that you meet immediately—on receipt of this communication if possible—and, if it is the judgment of your board, that you proceed forthwith with the first of these recommendations.

All the above recommendations I make as general chairman of the committee endeavoring to ascertain the sentiment of Sunset district's registered voters, and at present the custodian of signed endorsements of a majority of such registered voters.

When at the instance of and for the benefit of the citizens' committee and the guidance of your board you first contacted and set today's inspection with Dr. Charles Bursch, chief of the state division of school planning from Sacramento, I, on my own initiative, arranged with Ernest Kump, Jr., of Fresno, architect and specialist in school design, to join in today's survey of the situation. I believe that he can be of assistance in the technical preliminaries of filing a PWA allotment and if his co-operation will expedite this initial step I am sure he will advise with you.

Yours truly,  
CHARLES K. VAN Riper  
Chairman of Committee of Citizens  
August 20.

On his return to Sacramento Bursch wrote the following letter to the Sunset District trustees:

Board of Trustees  
Sunset Elementary School District  
Carmel, California  
Gentlemen:

In compliance with your request for a survey and recommendations by this Division on the schoolhousing needs of your district I visited the district on August 20, 1938 and have the following to report:

1. The State Department of Education cannot approve more housing on your present elementary site because of its inadequate size. The Department recommends that any new elementary housing should be placed on a new site and should be planned to care for the needs of the upper grade children.

2. Because of the need of more adequate playground space for upper grade children and because of the possibility of a high school in Carmel in the near future this Department recommends that the school district select a new site with sufficient area to care for a possible future six year high school. Our minimum recommendation for such a site is 15 acres.

As a result of our examination of the six possible sites suggested we find three of the sites examined could be approved by this Department.

3. As a means of protecting the district's interest for possible PWA aid for schoolhousing we recommend the following procedure:

A good school architect be selected and plans be authorized for a proposed six year high school on the site you select. The plans should be arranged in such a manner that housing appropriate to upper elementary grades can be con-

structed as a separate unit. A PWA application should be filed for the complete six year high school building. Then it will be possible, if the attempt to organize a high school district in Carmel is not successful, for the district to go forward with a part of the new plant if so desired. In order to meet PWA dead line dates a bond election date, not later than September 27, is necessary. In order to have a bond election on such a date the decision must be made not later than September 5 as to what part of the building program is to go forward. It is readily seen that because of the PWA dead line dates it will be necessary to handle the proposed PWA application with all possible expedition.

I appreciated the courtesy you extended to me while working in Carmel and assure you it will be our pleasure to serve you further when requested.

Very truly yours,  
(Signed) CHAS. BURSCH

Chief, Division of Schoolhouse  
August 22, 1938 Planning

In the meantime the Committee of Citizens, with headquarters in the Carmel-Garage display room on Ocean avenue, is working diligently and most effectively to obtain the signatures of the necessary two-thirds of the electors in the district on the petition for the withdrawal of the Sunset District from the Monterey Union High School district, a step necessary before the establishment of our own high school district is possible.

It is pointed out by the committee that while a \$300,000 junior-senior high school could be erected and maintained here at a tax rate less than what Monterey district is asking us now, without any added construction there, the securing of a PWA grant would make this rate still much lower than Monterey's present or proposed rate.

With the PWA grant it is estimated that we can build the school and maintain it at a rate of not more than 40 cents. Monterey district rate this year is 52 cents.

The threat of the withdrawal of the Pebble Beach section from the Sunset District is an empty one. Legal opinion is agreed that Pebble Beach cannot withdraw from a unit district. We are not a union district, but an entity and Pebble Beach is as much a part of us as is Dolores and Ocean avenue. In order to effect such withdrawal Pebble Beach would first have to establish an elementary school district of its own which is impossible because of the small number of elementary school children in the section.

+ + +

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### REAL ESTATE FOR SALE

FOR SALE: In Carmel Valley, a wonderful ranch of five or ten acres. Well-built 2-bedroom house, splendid garden. Would be interested in a trade for fine Carmel property. NEWELL AND STRAITH, 8th and Dolores. Tel. 303. (9)

STUCCO HOUSE, three bedrooms, 2 baths. Within two blocks of sand dunes. See THOBURNS across from Library. (8)

EXCLUSIVE LISTING of attractive and unusual four bedroom home located on choice corner. Beautiful garden and patio. Priced at \$16,000. For inspection see BOSTICK AND WOOD. Telephone 50. (9)

### HOUSES TO RENT

FOR RENT: Mason and Hamlin piano DD at reasonable rate. Inquire Denny-Watrous. Call 62. (9)

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MONTE VERDE APARTMENTS. Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (11)

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ENGLISHMAN—graduate of Oxford University, tutors privately. Telephone Carmel 252. (9)

### HELP WANTED

GIRL for nursery and light-housekeeping. Good home. A very good opening for anyone desiring a steady position. Box L 31, The Cymbal. (9)

### STRONG OFFERS CHANCES FOR FEDERAL JOBS

Examinations for several quite impressive civil service jobs are announced by Fred Strong, Carmel representative of the United States Civil Service board of examiners, who is on the staff of the local post office. The government wants a mineral economist and will pay \$3,800 for same, an associate warehouse examiner, \$3,200 a year, and an assistant for him at \$2,600 a year; a junior nautical scientist, \$2,600 a year, and a mess of investigators, law, accounting, and what it calls "general," at salaries ranging from \$2,900 a year down to \$2,000.

If any of these jobs happen to appeal to you and you think you have any of the qualifications, call on Strong and get the details and dates of examinations.

+ + +

June Rose, daughter of Lady Vinifred Rose of Carmel and London, was married to Marcellin Brennan, son of Dr. and Mrs. T. J. Brennan of Carmel and Manila, in the old Catholic church in Sonora last Tuesday afternoon.

+ + +

CYMBAL CLASSIFIED ADS—They cost 30 cents a line a month.



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## O-O, Just What We've Been Feared Of!

Here's something that hits us somewhere and to which we react somehow. It's from the novel: "Fully Dressed and in His Right Mind," by Michael Fessier, published a couple of years back. The scene wherein takes place the following colloquy is in the Palace of Fine Arts in San Francisco. Here's the conversation as Fessier records it:

"We went to the exhibit and a lot of the stuff looked like the paintings they hang in the high class restaurants. Most of it was trees and ocean views and hills."

"If they didn't have cypress at Carmel most California artists would starve to death," said Dorgan.

"No, they wouldn't," I said. "They could keep on painting Fisherman's wharf."

"You're right," said Dorgan. "Look. Here's the painting that'll win the prize."

"The painting was of a tree on a rock. It was a sway-backed tree with a top something like half a cantelope."

"That seems familiar," I said. "Dorgan bowed to the picture."

"Only God can make a tree," he said.

"He must have left the Carmel cypress to an assistant," I said . . ."

+ + +

### "ASKING GOD QUESTIONS" IS DR. MCKEE'S SUBJECT

Dr. Wilber W. McKee, pastor of the Carmel Community Church on Lincoln street, will speak next Sunday morning at 11 o'clock on, "Asking God Questions." Visitors will be given a cordial welcome. The Church School will meet at 9:45 a.m. Now that summer vacation is over parents are requested to see that their children return to the Church School.



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## Wallace Beery, Maureen O'Sullivan In "Port of Seven Seas" Sunday

At the Carmel Theatre on Sunday, Monday and Tuesday, August 28, 29 and 30, "Port of Seven Seas" will be the attraction. The cast is headed by Wallace Beery. He is supported by Frank Morgan, Maureen O'Sullivan, John Beal and

Jessie Ralph. The cast alone sounds like good news to us, and by looking over the publicity notes with a casual and slightly jaundiced eye, we get the impression that Beery should be at his swashbuckling best. They call it his greatest role. It's about



Marseilles, which is a sailors' town if ever there was one, and we can

think of Maureen O'Sullivan as Madelon, whispering wistfully about "My love came out of Barnegat with the sea-light in his eyes. He trod as softly as a cat and told me terrible lies." Anyway, it's a heart drama, and the call of the sea

lured her sweetheart away, and they promise us adventure, and stabbing romance (no less), and thrills. The sea and a waterfront always lures us. So does Wallace Beery. It's a Metro-Goldwyn-Mayer picture and James Whale directs it.

### School Begins at Forest Hill

Mrs. Louise Grigsby of the Forest Hill School with her daughter, Mary Agnes, arrived back in Carmel after a long holiday spent at their summer home, Cherie Lodge, at Rhododendron, Oregon, in the foothills of Mount Hood. Here a trout stream flows at their front door and the immaculate loneliness of snow-clad mountains rises above them. Trips to Victoria, Bremer-ton, Seattle and Portland gave additional experiences and memories to bring back to Carmel. But Carmel is home, now. Mrs. Grigsby is happy in her realization that after only three years in Carmel this place can spell home to her and the northwest can make only secondary claims.

During the summer, Mrs. Grigsby's sister, Mrs. H. M. Landsdowne, of Yuma, Arizona, has been directing the Forest Hill School. She will not return to Yuma until October, but will stay, now that school has opened again, with another sister, Mrs. W. N. Lehman, who has come from Portland to make her permanent home in Carmel. Mrs. Lehman is taking over one of Mrs. Grigsby's houses on Mission street and is remodelling it.

Mrs. Grigsby is entertaining Mr. and Mrs. Arthur Smiley of Santa Monica. Mrs. Smiley is Mrs. Grigsby's niece and the daughter of Mrs. Landsdowne. Last Sunday they were guests of honor at a family dinner given by Mrs. Grigsby at Rancho Carmelo, which included Mrs. Lehman, Mrs. Landsdowne, the Smiles and Mary Agnes and Bill, Mrs. Grigsby's daughter and son.

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A grading and paving project between Roseville and Rocklin on U.S. No. 40 is scheduled to start about the middle of August, according to the touring department of the National Automobile Club. There may be a slight restriction to traffic for the latter part of the month due to the starting of construction operations.

## The Carmel Cymbal

Johan Hagemeyer is showing a group of portrait personalities in the music world in the foyer of the Filmarthe Theatre. Usigli, Frankenstein, Detcheva and Ericourt are

represented, and these camera studies show all of the skill and the art that make the name of Johan Hagemeyer renowned.



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A Personal Message...

### TO EVERY VOTER

Dear Friend:

On Tuesday you will go to the polls to express your opinion concerning the government of Monterey County. Time prevents my meeting each of you personally, but I wish to place before you my candidacy for District Attorney.

I pledge economical and efficient administration of the District Attorney's office, with competent legal force and capable deputies.

Sincerely,

RAYMOND W. SHELOOE

SHELOOE for DISTRICT ATTORNEY